

ENGLISH LITERATURE – Key Information

Course Type	GCE A-Level	Full/Part Time		Full	
Subject	English Literature	Award	Eduqas	Level	3

Course Introduction:

Two year course which will require you to study a range of texts by reading and responding to them.

Description:

The course involves completion of a series of modules including poetry, prose and drama from a variety of literary periods. You will study with growing independence, learning to become a critical and analytical thinker, fully preparing you for the demands of degree level study. You will learn to engage creatively with a substantial body of texts, exploring contexts and critical reception.

Course Suitable For:

Anyone wishing to embark on this course must enjoy reading and have a genuine love of English: stories, plays and poems. The demands of the course are more stringent than at GCSE and you must be prepared for the increased level of difficulty and demand. However, if you do have a passion for literature and the desire to spend hours reading, debating and discussing texts then this is a wonderful course choice for you.

Minimum Entry Requirements – GCSE	Subject Entry Requirements – GCSE
Grade 5 English Language & Maths plus a further 3 Grade 4's or above.	GCSE Grade 5 in English Literature

Why Study?

English Literature is an academic A-Level, highly valued by universities because of its emphasis on critical thinking and independence. In addition to this, it will open your eyes to periods, contexts, characters and plot lines which will inspire your creativity and alight your imaginations.

Progression Opportunities:

Further study at degree level or UCAS points towards alternative degree level study – a respected subject, valued by employers who view people with English qualifications as literate, critical thinkers.

Why Grace Academy?

The English department have a track record of excellent results and a 100% pass rate.

Here at Grace Academy students have a greater level of support from experienced teachers who care and know your targets, strengths and needs.

Modules:

The Novel – Non exam component – Students produce a 3000-word essay on two linked novels: Pre 2000 ('Wuthering Heights' by Emily Bronte) and post 2000 ('Atonement' by Ian McEwan).

Poetry

Christina Rossetti, Carol Ann Duffy & Phillip Larkin

Plays

'A Streetcar named Desire', 'The Duchess of Malfi', 'King Lear'

Unseen Texts

Students to read and respond to a range of unseen poetry and prose extracts

Assessment Methods:

Exam	80%	Coursework	20%
Informal assessment will be completed each half termly basis with written feedback & targets provided.			

Support Provided:

In class teaching

One to one tutorials

Regular assessment of progress

Reading lists and recommendations

Our Teaching and Learning Strategy is at the core of our approach to students and their learning. We aim to provide a learning community where students achieve excellence and where achievement is celebrated. We want you to enjoy your time at the academy and to be successful.

You will need to monitor your own progress. We want you to become self-critical and to think about how you can improve. We will expect you to work hard and productively. Being in the academy for as long as it is necessary for you to meet your targets and succeed in your learning.

Course Application:

For specific course details please contact Mrs McKeown on 0121 329 4600 or email on

rachaelmckeown@graceacademy.org.uk Register your interest in your chosen courses and an application form will be sent out to you. All applicants are interviewed and conditional offers are made subject to suitability of course.

Please note all courses on offer are subject to the minimum uptake for viability. Courses and grades will be taken on an individual basis.