

## PHOTOGRAPHY – Key Information

<b>Course Type</b>	GCE A-Level	<b>Full/Part Time</b>		Full	
<b>Subject</b>	Photography	<b>Award</b>	OCR	<b>Level</b>	3

### Course Information:

2 Year A-Level Course. The Photography A-Level gives you the freedom to develop your style and talent whilst learning new techniques and approaches.

### Description:

Students will be required to work in one or more of the following processes:

Film-based Photography

Digital Photography

Students will be required to work in one or more of the disciplines to communicate ideas. By working across disciplines, extending their understanding of the scope of photography; by focusing on one discipline, they will gain a deeper understanding of specific processes within photography.

### Course Suitable For:

Students who want to explore a wide range of ideas and develop skills in studio, documentary and landscape/architecture photography. Students will learn about contemporary photographers and develop relevant industry skills in both the use of software packages and traditional darkroom techniques.

Minimum Entry Requirements – GCSE	Subject Entry Requirements – GCSE
Grade 5 English Language & Maths plus a further 3 Grade 4's or above.	N/A

### Why Study?

Students will develop practical and theoretical knowledge and understanding of:

Relevant materials, processes, technologies and resources.

How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts.

How images and artefacts relate to the time and place in which they were made and to their social and cultural contexts.

Continuity and change in different genres, styles and traditions.

A working vocabulary and specialist terminology.

### Progression Opportunities:

A Photography A-Level can help forge careers in animation, studio portraiture, product photography, fashion photography, photojournalism, film industry, forensic science, curating and stock image photography.

### Why Grace Academy?

You will have the opportunity to study in a thriving art department with enthusiastic teachers and achieve your potential.

## Modules:

### Component 1: Personal investigation

You will produce practical portfolios with supporting contextual research, you will be expected to develop a personal response based on a centre-set or learner-set theme leading to a finished realisation. You should carefully **select, organise** and **present** work to ensure all four assessment objectives are covered.

### Related study

You will demonstrate your ability to communicate knowledge and understanding of art movements, genres, practitioners through a written and where appropriate illustrated component. The written study should be related to the theme of your practical portfolio, it should be guided to a minimum of 1000 words.

### Component 2: Externally Set task

You will be provided with an examination paper on **1 February of Year 13**. You will be required to provide evidence of all the assessment objectives in response to a chosen starting point.

**You will complete an Art piece in a supervised time of 15 hours**

## Assessment Methods:

Component 1 – Portfolio	60%	Component 2 – Externally Set Task	40%
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### Component 1: Portfolio

a) Portfolio of practical work showing learners personal response to starting points.

b) Related study minimum of 1000 words.

No time limit

### Component 2: Externally Set Task

Pre-release 1 February - Themes

Preparatory period + 15 hours supervised time.

Students are assessed on four different assessment objectives, each worth a quarter of the final grade. Both components are assessed by the teacher and externally moderated.

## Support Provided:

Our Teaching and Learning Strategy is at the core of our approach to students and their learning. We aim to provide a learning community where students achieve excellence and achievement is celebrated. We want you to enjoy your time at the academy and to be successful.

You will need to monitor your own progress, become self-critical and to think about how you can improve.

We will expect you to work hard and productively. Being present in the academy for as long as it is necessary for you to meet your targets and succeed in your learning.

## Course Application:

For specific course details please contact Miss Thompson on 0121 329 4600 or email on

[katiethompson@graceacademy.org.uk](mailto:katiethompson@graceacademy.org.uk) Register your interest in your chosen courses and an application form will be sent out to you. All applicants are interviewed and conditional offers are made subject to suitability of course.

**Please note all courses on offer are subject to the minimum uptake for viability. Courses and grades will be taken on an individual basis**